

Funding, Finance and Sustainability

1. Funding profile to date

2. Resources in kind

3. MOM current funding profile

4. Attachments

- a. THE MAKING OF MASHAMSHIRE - ACCOUNTS 2013/14, 2014/15 AND 2015/16
- b. 3 YEAR PROJECTION
- c. 2016/17 OPERATIONAL BUDGET
- d. FUNDING BREAKDOWN 2013 - 2016

1. FUNDING PROFILE TO DATE

The original project, as part of Masham Community Office, was funded by the Heritage Lottery Fund – All Our Stories; “Family Business”. This provided Project Management, resources and funds for running events and recording oral interviews. This project identified the need and community desire for an independent community heritage project. Although still our core partner the Mashamshire Community Office did not have the resources or capacity to meet this need internally.

The Making of Mashamshire was established in 2013 and immediately sought to clarify its role and to establish a sustainable funding profile. Since 2013 funding has principally been based around projects that engage and educate the community through local schools, care organisations and community events. Funders have included:

Harrogate Borough Council – Arts and Heritage Grant, Heritage Lottery Fund, Two Ridings Community Foundation, Nidderdale AONB First World War Project, Heritage Schools and Jopling’s (a local firm researching its history in the area). See appendix for a breakdown of funding between 2013 and 2016

In addition, small amounts of revenue have been generated from MOM publications and through public donations.

2. RESOURCES IN KIND

We are fortunate to have close working relationships with the major businesses of the area, the majority of which are family businesses with histories tightly woven with the history and development of our town. These businesses have been able to provide us with an invaluable range of resources in kind for example, safe storage of archives, volunteers, the use of vehicles for transport, reprographics and materials.

We have also been able to secure pro bono work from a number of professionals in the area including solicitors and surveyors, without whose expertise we would struggle.

3. MOM CURRENT FUNDING PROFILE

Our current programme includes a mix of funded education and community projects that are enhanced by the findings of our heritage volunteer’s research work.

We currently have four funded projects:

Two Ridings / George Hare Photographic Collection	Digitising, cataloguing and presenting the photographic collection of a local farmer, preacher and newspaper correspondent (1960 – 90's)
Nidderdale AONB / First World War Project "Our Place"	Delivering an activity day and online resources to support schools exploring the story of their area during World War One whilst building heritage research skills
Heritage Schools / "Mapping our place"	Developing an intergenerational workshop for primary pupils to teach older residents how to store their memories digitally and for older residents to share their memories with the pupils.
HLF / Health and the impact of World War One	Working with Bedale High School students to research the local, regional and national impact of World War One on community health provision and building our findings into the curriculum for future year groups